



January 10, 2021

## Front Cover Artwork

Pieter Bruegel (c.1525-1530 to 1569), *The Triumph of Death*, 1562-1563. Oil on panel. 46 x 63.8 in (117 x 162 cm). Museo del Prado, Madrid. Since 1827. On display in Room 025. Inventory Number: P001393. In the public domain.

“In this moral work, the triumph of Death over mundane things is symbolized by a large army of skeletons razing the Earth. The background is a barren landscape in which scenes of destruction are still taking place. In the foreground, Death leads his armies from his reddish horse, destroying the world of the living. The latter are led to an enormous coffin with no hope for salvation. All of the social institutions are included in this composition and neither power nor devotion can save them. Some attempt to struggle against their dark destiny while others are resigned to their fate. Only a pair of lovers, at the lower right, remains outside the future they too will have to suffer. This painting depicts a customary theme in medieval literature: the dance of Death, which was frequently used by Northern artists. Bruegel casts the entire work in a reddish-brown tone that gives the scene an infernal aspect appropriate for the subject at hand. This scene is influenced by both the medieval tradition of the Dance of Death and by depictions of the Triumph of Death in Italian painting. The profusion of scenes and moralizing sense applied by the artists are part of Hieronymous Bosch’s influence on this work. This painting belonged to Queen Elizabeth of Farnese and was at the La Granja Palace in 1745.”

When asking “Where does Bruegel’s greatness lie?” Alejandro Vergara, Senior Curator of Flemish and Northern European Paintings for the Prado, says that Bruegel is “a painter of profound humanity, transmitting the sensation that he understood the tribulations and problems of being a human being.... What he painted in *The Triumph of Death*...is an obsession: the terror in the face of death that existed at this time. This terror was also present in other periods, but in this case, it is death as an overwhelming and constant presence in human life.” From a 4-minute video discussing this painting: [https://www.youtube.com/watch?v=S\\_nswb0Mh14](https://www.youtube.com/watch?v=S_nswb0Mh14).

Today we remember that even as we recognize the reality and universality of death, we celebrate the joy of knowing the One who has been given its keys.

*“No man has power to retain the spirit, or power over the day of death.” (Ecclesiastes 8:8)*

*“As the cloud fades and vanishes, so he who goes down to Sheol does not come up;  
he returns no more to his house, nor does his place know him anymore.” (Job 7:9-10)*

*“Fear not...I have the keys of Death and Hades.” (Jesus, Revelation 1:17-18)*



**Hershey Presbyterian Church (PCA)** desires to be a welcoming, grace-filled, all-nations community of Jesus Christ in the Presbyterian tradition. We seek to love God and our neighbor as we make disciples of Jesus Christ who are learning to *worship God, proclaim Christ, and love others*.



# Preparing to Worship God

## Welcome

**Welcome to Hershey PCA!** We are glad to have you join with us in the worship of God through Jesus Christ, our Savior and King.

**Thanks** to all those who participate in making this worship service possible (worship service participants may include in alphabetical order): Ephraim Church (violin), Keith Dolon (sound), Bonnie Kertland (vocals), David Kertland (preaching), Nathanael Marengo (clarinet), Kimberly Robinson (vocals), Lynn Ruhl (cello), Ben Watt (vocals), and Nick Yingst (piano).

## Prelude



Pieter Bruegel, *Christ Carrying the Cross* or *The Procession to Calvary*, 1564. Oil on oak wood panel. 49 x 67 in (124 x 170 cm). Kunsthistorisches Museum, Vienna. Accession Number: 1025. In the public domain.

The triumph of death seems almost complete as Christ carries his cross toward Golgotha.

And yet, it was there that he destroyed “the one who has the power of death.”

Hallelujah! What a Savior!

# Praising God

**\*Call to Worship:**

**Psalm 90**

*Lord, you have been our dwelling place in all generations.*

**<sup>2</sup> Before the mountains were brought forth,  
or ever you had formed the earth and the world,  
from everlasting to everlasting you are God.**

*<sup>3</sup> You return man to dust and say, "Return, O children of man!"*

**<sup>4</sup> For a thousand years in your sight  
are but as yesterday when it is past,  
or as a watch in the night.**

*<sup>5</sup> You sweep them away as with a flood; they are like a dream,  
like grass that is renewed in the morning:*

**<sup>6</sup> in the morning it flourishes and is renewed;  
in the evening it fades and withers.**

*<sup>7</sup> For we are brought to an end by your anger;  
by your wrath we are dismayed.*

**<sup>8</sup> You have set our iniquities before you,  
our secret sins in the light of your presence.**

*<sup>9</sup> For all our days pass away under your wrath;  
we bring our years to an end like a sigh.*

**<sup>10</sup> The years of our life are seventy, or even by reason of strength eighty;  
yet their span is but toil and trouble; they are soon gone, and we fly away.**

*<sup>11</sup> Who considers the power of your anger, and your wrath according to the fear of you?*

**<sup>12</sup> So teach us to number our days that we may get a heart of wisdom.**

*<sup>13</sup> Return, O LORD! How long? Have pity on your servants!*

**<sup>14</sup> Satisfy us in the morning with your steadfast love,  
that we may rejoice and be glad all our days.**

*<sup>15</sup> Make us glad for as many days as you have afflicted us,  
and for as many years as we have seen evil.*

**<sup>16</sup> Let your work be shown to your servants,  
and your glorious power to their children.**

*<sup>17</sup> Let the favor of the Lord our God be upon us,  
and establish the work of our hands upon us;  
yes, establish the work of our hands!*

Light Text = Read by Leader

**Bold Text = Read by All**

**\*Response of Praise:****Our God, Our Help in Ages Past**

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the Soprano part, with harmonization in the other parts. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of music is for the Soprano part, and the second line is for the Alto part. The lyrics are as follows:

1. Our God, our help in a - ges past, our hope for years to come,  
2. Un - der the shad - ow of your throne your saints have dwelt se - cure;  
3. Be - fore the hills in or - der stood, or earth re - ceived her frame,  
4. A thou - sand a - ges in your sight are like an eve - ning gone;

our shel - ter from the storm - y blast, and our e - ter - nal home:  
suf - fi - cient is your arm a - lone, and our de - fense is sure.  
from ev - er - last - ing you are God, to end - less years the same.  
short as the watch that ends the night be - fore the ris - ing sun.

5. The busy tribes of flesh and blood,  
with all their lives and cares,  
are carried downward by your flood,  
and lost in foll'wing years.

6. Time, like an ever-rolling stream,  
bears all its sons away;  
they fly forgotten, as a dream  
dies at the op'ning day.

7. Our God, our help in ages past,  
our hope for years to come:  
O be our guard while troubles last,  
and our eternal home.

From Psalm 90  
Isaac Watts, 1719  
Alt. 1990, mod.

ST. ANNE C.M.  
Attr. to William Croft, 1678-1727  
Tate and Brady's Supplement to the New Version, 1708

## Prayer of Adoration & Invocation

### \*Confession of Faith:

### The Apostles' Creed

*We confess our faith together using the Apostles' Creed. It is an ancient summary of what the Bible teaches about God, our need of a sufficient Savior, and our dependence on the work of God's Spirit.*

I believe in **God the Father Almighty**,  
Maker of heaven and earth.

I believe in **Jesus Christ, his only Son, our Lord**,  
who was conceived by the Holy Spirit,  
and born of the virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven  
and is seated at the right hand of God the Father Almighty,  
From there he will come to judge the living and the dead.

I believe in **the Holy Spirit**,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting.

Amen.

### \*Gloria Patri

Glo-ry be to the Fa-ther,  
And to the Son,  
and to the Ho-ly Ghost:  
as it was in the be-gin-ning,  
is now, and ev-er shall be,  
world with-out end.  
A-men, a-men.

# Facing Up to Our Sin before God

## Reading of God's Standard:

**Hebrews 3:12-14**

*Take care, brothers, lest there be in any of you an evil, unbelieving heart, leading you to fall away from the living God. <sup>13</sup> But exhort one another every day, as long as it is called "today," that none of you may be hardened by the deceitfulness of sin. <sup>14</sup> For we have come to share in Christ, if indeed we hold our original confidence firm to the end.*

## Confession of Sin

## Assurance of Pardon in Christ:

**Hebrews 2:14-15, 5:7-10**

*<sup>2:14</sup> Since therefore the children share in flesh and blood, he himself likewise partook of the same things, that through death he might destroy the one who has the power of death, that is, the devil, <sup>15</sup> and deliver all those who through fear of death were subject to lifelong slavery.*

*<sup>5:7</sup> In the days of his flesh, Jesus offered up prayers and supplications, with loud cries and tears, to him who was able to save him from death, and he was heard because of his reverence. <sup>8</sup> Although he was a son, he learned obedience through what he suffered. <sup>9</sup> And being made perfect, he became the source of eternal salvation to all who obey him, <sup>10</sup> being designated by God a high priest after the order of Melchizedek.*

# Offering Our Prayers to God

## Prayer of Intercession & the Lord's Prayer

Hershey PCA Prayer Requests for the Week of January 10-16, 2020

### Intercession for the World:

- **The Hershey Community** (to learn about local township news, subscribe to the Derry Township Weekly eNews at [www.derrytownship.org/community/weekly-eneews](http://www.derrytownship.org/community/weekly-eneews))  
**Derry Township Director of Public Works Thomas Clark**
- **Civil Government** (those in authority over us):  
**PA Supreme Court Justices**
- **Countries of Origin of our Church Members and Friends.** Did you come from a country different from the ones that we regularly pray for? Please let us know and we will add your country of origin to our list:  
**China**
- **Unreached People Group** (includes 6,693 people groups or 40.4% of the world's people groups (approximately 3,109,034,000 persons). In these people groups, there are "few evangelicals and few who identify as Christians." There is "little, if any, history of Christianity" within the people group. See [www.joshuaproject.net](http://www.joshuaproject.net)).  
"...pray earnestly to the Lord of the harvest to send Untied out laborers into his harvest." (Matt. 9:38)  
**Baggara people groups of Chad, Central Africa Republic, and Sudan**  
**Population: 1,105,000; Language: Arabic; Religion: Islam**

### Intercession for the Church (God's People):

- **Health issues: Jim**
- **Church Government in our Local Church** (our ordained officers and non-ordained ministry leaders):  
**Small Group Leaders**
- **Our Denomination (PCA):** Member Church in the Susquehanna Valley Presbytery (PCA):  
**Trinity Presbyterian Church, Harrisburg, PA**
- **Supported Missionary or Organizations:**  
**David and Aliece, serving in a sensitive area**

**The Lord's Prayer:** Our time of intercession will close with this version of the Lord's Prayer in unison.

"Our Father who art in heaven, hallowed be Thy name.  
Thy kingdom come, Thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil."  
For Thine is the kingdom, and the power, and the glory, forever.  
Amen.

## Our Tithes & Offerings

*This is the time in our service when our tithes and offerings are presented to God as an act of our worship. You can drop your offering in the designated place. If you are worshipping with us online, you can present your tithes and offerings to God by mailing them to Hershey PCA, 1521 Sand Hill Road, Hummelstown, PA 17036, or by making an online donation through our website at [hersheypca.com](http://hersheypca.com).*



**\*Song of Preparation:**

**In Christ Alone**



1. In Christ a - lone      my hope is found, He is my  
2. In Christ a - lone      who took on flesh, full-ness of  
3. There in the ground      His bo - dy lay, Light of the  
4. No guilt in life,      no fear in death, this is the



light, my strength, my song; this cor - ner - stone,  
God in help - less Babe! This gift of love  
world by dark - ness slain; then, burst - ing forth  
pow'r of Christ in me; from life's first cry



this sol - id ground, firm through the fierc - est drought and  
and right-eous-ness, scorned by the ones He came to  
in glo - rious day, up from the grave He rose a -  
to fi - nal breath, Je - sus com - mands my des - ti -



storm. What heights of love, what depths of peace, when fears are  
save. "Til on that cross as Je - sus died, the wrath of  
- gain! And as He stands in vic - to - ry, sin's curse has  
- ny. No pow'r of hell, no scheme of man, can ev - er



stilled, when striv - ings cease. My com - fort - er, my all in  
God was sat - is - fied. For ev - 'ry sin on Him was  
lost its grip on me; for I am His and He is  
pluck me from His hand; 'til He re - turns or calls me



all, here in the love of Christ I stand.  
laid; here in the death of Christ I live.  
mine, bought with the pre - cious blood of Christ.  
home, here in the pow'r of Christ I'll stand!

# Listening to God's Word

## Prayer for Illumination

*In this prayer, we ask the Lord to open our eyes and hearts to his Word.*

## \*Reading of Scripture:

## Revelation 1:9-18

*I, John, your brother and partner in the tribulation and the kingdom and the patient endurance that are in Jesus, was on the island called Patmos on account of the word of God and the testimony of Jesus. <sup>10</sup> I was in the Spirit on the Lord's day, and I heard behind me a loud voice like a trumpet <sup>11</sup> saying, "Write what you see in a book and send it to the seven churches, to Ephesus and to Smyrna and to Pergamum and to Thyatira and to Sardis and to Philadelphia and to Laodicea."*

*<sup>12</sup> Then I turned to see the voice that was speaking to me, and on turning I saw seven golden lampstands, <sup>13</sup> and in the midst of the lampstands one like a son of man, clothed with a long robe and with a golden sash around his chest. <sup>14</sup> The hairs of his head were white, like white wool, like snow. His eyes were like a flame of fire, <sup>15</sup> his feet were like burnished bronze, refined in a furnace, and his voice was like the roar of many waters. <sup>16</sup> In his right hand he held seven stars, from his mouth came a sharp two-edged sword, and his face was like the sun shining in full strength.*

*<sup>17</sup> When I saw him, I fell at his feet as though dead. But he laid his right hand on me, saying, "Fear not, I am the first and the last, <sup>18</sup> and the living one. I died, and behold I am alive forevermore, and I have the keys of Death and Hades.*

Leader: This is the Word of the Lord.

**\*Congregation: Thanks be to God!**

**Sermon:**

*"Fear Not": Seeing the Beginning from the End (6)*

***"I Hold the Keys to Death and Hades"***

Text: Revelation 1:18

Pastor David Kertland

1. ***"Death and Hades"***: "the \_\_\_\_\_ country from whose bourn no traveler \_\_\_\_\_ "

2. ***"I have the Keys"***: Trustworthy \_\_\_\_\_

3. 'Death is \_\_\_\_\_ in the fight, thou hast brought us \_\_\_\_\_ and \_\_\_\_\_

**Prayer of Application**

*The sermon concludes with a prayer asking the Lord to help us to be those who listen to his word and obey it.*

*"...be doers of the word, and not hearers only, deceiving yourselves." (James 1:22)*

# Receiving Provision from God

## Celebration of the Lord's Supper

### Invitation & Warning

Hershey Presbyterian Church (PCA) welcomes to receive the Holy Supper all baptized Christians who actively trust in Jesus Christ for salvation, who are willing to forsake their sin and obey Christ, and who are members in good standing of an evangelical church that proclaims the gospel or who have been approved by our Session after indicating a desire to participate (BCO 58-4). Children should await communicant membership before participating.

Let this table, and our communion together, point you to Jesus—to receive grace from him, to hold out your empty and faltering hands to him, to allow him to feed and strengthen you, and to remind you that He is *for you* and *will help you* as you seek to follow him this week.

If you are not a believer in Jesus today, we are glad that you are here with us this morning! We ask you not to participate in this part of the service. We do invite you to stay and observe this celebration of the Christian's union with the risen Jesus. As the bread and wine are received by the congregation, we invite you to cry out to Jesus and pray the following prayer (or one like it):

Prayer of Belief: "Lord Jesus Christ, I admit that I am weaker and more sinful than I ever dared to admit, but in Jesus I am more loved and accepted than I ever dared to hope. I thank you for paying my debt on the cross, taking what I deserved in order to offer me complete forgiveness. Knowing that you have been raised from the dead, I turn from my sins and receive you and rest on you alone for my salvation."

Have prayed this prayer for the first time this morning? Please share that with a friend or talk with our pastor who can help you take the next steps in the faith.

### Words of Institution:

### 1 Corinthians 11:23-26

*"[T]he Lord Jesus on the night when he was betrayed took bread, and when he had given thanks, he broke it, and said,*

*'This is my body, which is for you. Do this in remembrance of me.'*

*In the same way also he took the cup, after supper, saying,*

*'This cup is the new covenant in my blood.*

*Do this, as often as you drink it, in remembrance of me.'*

*For as often as you eat this bread and drink the cup, you proclaim the Lord's death until he comes."*

### Prayer

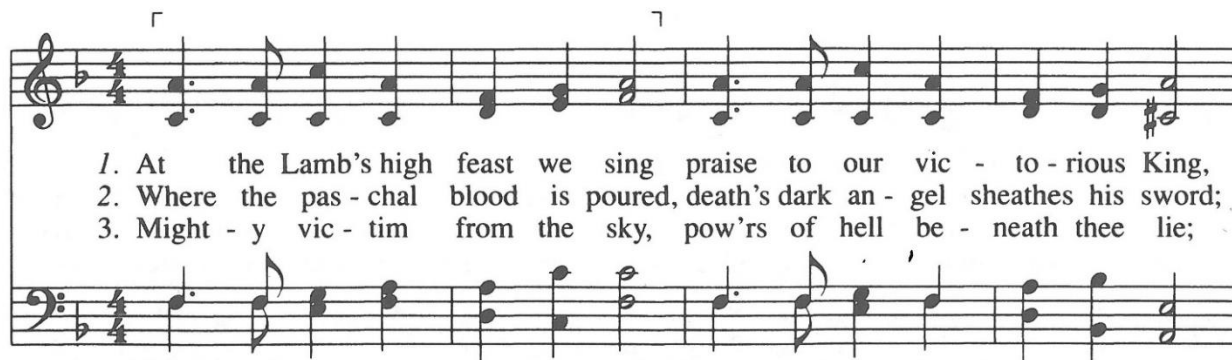
### Receiving of the Elements

### Prayer

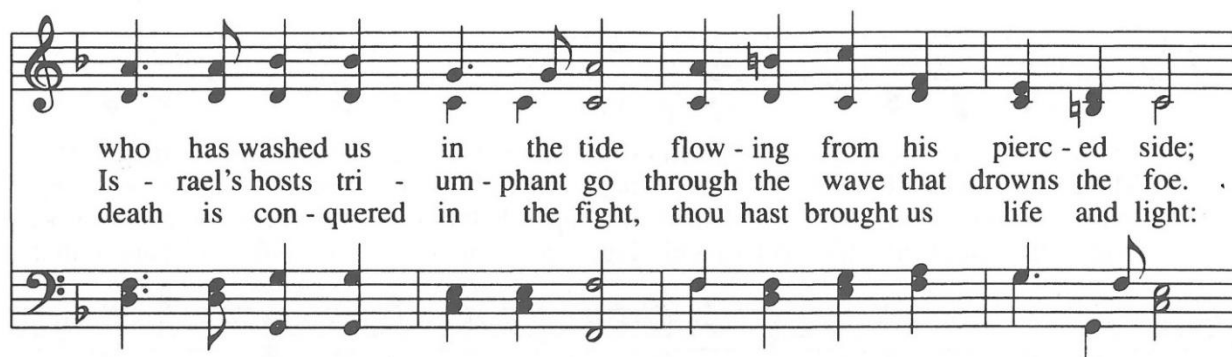
# Confessing Our Faith in God

**\*Song of Dedication and Service:**

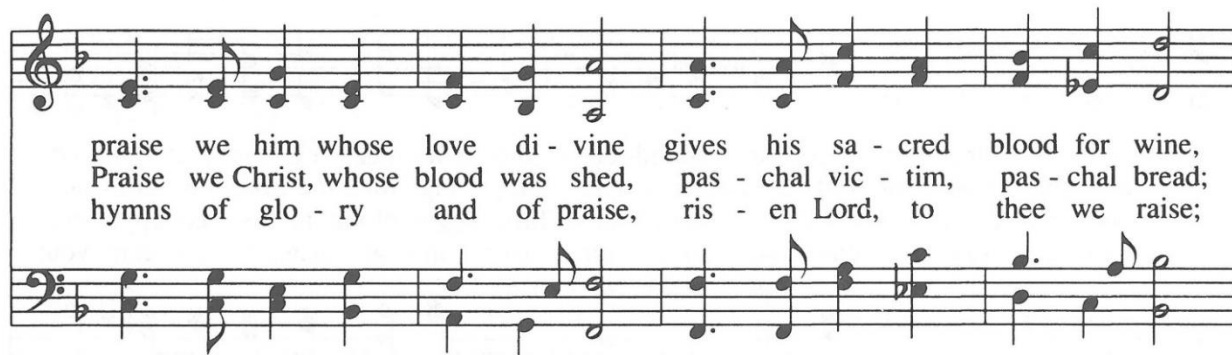
**At the Lamb's High Feast We Sing**



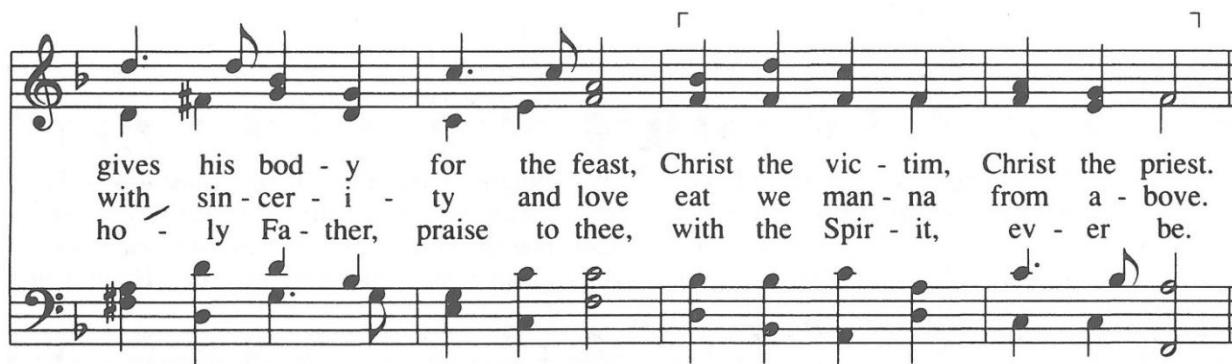
1. At the Lamb's high feast we sing praise to our vic - to - rious King,  
2. Where the pas - chal blood is poured, death's dark an - gel sheathes his sword;  
3. Might - y vic - tim from the sky, pow'rs of hell be - neath thee lie;



who has washed us in the tide flow - ing from his pierc - ed side;  
Is - rael's hosts tri - um - phant go through the wave that drowns the foe.  
death is con - quered in the fight, thou hast brought us life and light:



praise we him whose love di - vine gives his sa - cred blood for wine,  
Praise we Christ, whose blood was shed, pas - chal vic - tim, pas - chal bread;  
hymns of glo - ry and of praise, ris - en Lord, to thee we raise;



gives his bod - y for the feast, Christ the vic - tim, Christ the priest.  
with sin - cer - i - ty and love eat we man - na from a - bove.  
ho - ly Fa - ther, praise to thee, with the Spir - it, ev - er be.

Latin hymn, 6th cent.  
Tr. by Robert Campbell, 1849; alt.

ST. GEORGE'S, WINDSOR 7.7.7.7.D.  
George J. Elvey, 1859



# Receiving God's Blessing

## \*Benediction

2 Corinthians 13:14

*The grace of the Lord Jesus Christ and the love of God  
and the fellowship of the Holy Spirit  
be with you all. Amen.*

## Postlude

**We are glad that you have joined us for worship today  
either in person or by livestream.**

**If you are new to Hershey PCA**, feel free to reach out to Pastor Kertland at [pastor@hersheypca.com](mailto:pastor@hersheypca.com). We would love to personally welcome you.

Updates, announcements, and a weekly schedule of events with meeting links are being communicated through our Prayer and Information email list.

If you are not receiving these updates and would like to be on the email list, please send your name and email address to [office@hersheypca.com](mailto:office@hersheypca.com).

Requests for pastoral or diaconal support can be made directly to one of our elders or deacons, or can be emailed to us at: [pastor@hersheypca.com](mailto:pastor@hersheypca.com) or [deacons@hersheypca.com](mailto:deacons@hersheypca.com).

Join us for **Sunday worship** at 10:00 AM (EST) onsite or by livestream at our Facebook page: [www.facebook.com/hersheypca](https://www.facebook.com/hersheypca).

[Hershey Presbyterian Church \(PCA\)](#) is a member congregation of the Susquehanna Valley Presbytery of the Presbyterian Church in America ([www.pcanet.org](http://www.pcanet.org)).

### Today's Service Information

- 1) **Artwork:** Cover: Pieter Bruegel, *The Triumph of Death*, 1562-1563. Oil on panel. Museo del Prado, Madrid, Room 025. [https://en.wikipedia.org/wiki/The\\_Triumph\\_of\\_Death](https://en.wikipedia.org/wiki/The_Triumph_of_Death). Page 3: Pieter Bruegel, *Christ Carrying the Cross* or *The Procession to Calvary*, 1564. Oil on panel. 49 x 67 in (124 x 170 cm). Kunsthistorisches Museum, Vienna. Accession Number: 1025. [https://en.wikipedia.org/wiki/The\\_Procession\\_to\\_Calvary\\_\(Bruegel\)](https://en.wikipedia.org/wiki/The_Procession_to_Calvary_(Bruegel)). Both paintings are in the public domain.
- 2) **Music:** "Our God, Our Help in Ages Past" (30) and "At the Lamb's High Feast We Sing" (420) are reprinted from *The Trinity Hymnal* (Great Commission Publications, Atlanta, GA, 2000). "In Christ Alone" was purchased from [www.gettymusic.com](http://www.gettymusic.com). The music for printed lead sheet was notated by Denise Seymour. Music used by permission: CCLI License #20711820 and CCLI Streaming License #20711837.
- 3) **Quotes:** Biblical quotes are from the English Standard Version (ESV) unless otherwise noted. Page 2: Description of painting from: <https://www.museodelprado.es/en/the-collection/art-work/the-triumph-of-death/d3d82b0b-9bf2-4082-ab04-66ed53196ccc> Quote by Alejandro Vergara from [https://www.youtube.com/watch?v=S\\_nswb0Mh14](https://www.youtube.com/watch?v=S_nswb0Mh14). Various quotes describing worship elements are from *Leading in Prayer: A Workbook for Worship* by Hughes Oliphant Old (Eerdmans, Grand Rapids, MI: 1995).



**Hershey Presbyterian**  
PRESBYTERIAN CHURCH IN AMERICA (PCA)

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