



Hershey Presbyterian
PRESBYTERIAN CHURCH IN AMERICA (PCA)

Good Friday
April 3, 2026

Today's Cover Artwork: *Comfort* (Strang No. 659), William Strang (1859-1921). Drypoint on paper. Plate mark: 15.00 cm. x 20.10 cm. David Strang Gift 1955. Accession number: P 2333.637. Scottish National Gallery of Modern Art (Modern Two) (Print Room). View by appointment. Personal-use license agreement.

<https://www.nationalgalleries.org/art-and-artists/32813>

About the artist: “During his lifetime, Dumbarton-born William Strang (1859–1921) built up an international reputation as a highly skilled and imaginative printmaker, portraitist and painter. His diverse subjects ranged from the fantastic to the very real, including uncompromising depictions of contemporary life and the effects of poverty and social injustice, landscapes, subjects from the bible, bewildering allegories, and narrative illustrations. He was also a prolific and highly successful portraitist.

<https://www.nationalgalleries.org/art-and-artists/features/william-strang>

“On the Brink of Death”

(*“Giunto è già 'l corso della vita mia”*)

The course of my life has already arrived,
through a stormy sea, in a frail little boat,
at the common harbor, where one must render
account and reckoning for every work.

So I now recognize how full of error
was the fond imagination that made art
my idol and my king, leading me on,
since all things men desire are full of error.

Those amorous thoughts, once vain and happy—
what are they now, when I approach two deaths?

One I know for certain, the other I fear.

Neither painting nor sculpture can any longer quiet
my soul, now turned toward that divine love
that opened Its arms to take us upon the cross.

Michelangelo Buonarroti

Good Friday Service

Welcome to this special service of remembrance of the sacrifice of Jesus Christ on the cross. This year our readings will come from the Gospel of Mark.

Thank you to our readers, our pianist, singers, sound technician, greeters, and all who are helping this evening.

Today's Tenebrae service will feature several readings from the account of Jesus's crucifixion and death from Mark's Gospel along with several songs of meditation. Throughout the service the candles will be extinguished to remind us that the world was plunged into darkness as the Light of the World was hanging on the cross. (See Matthew's Gospel, chapter 27, verse 45.)

We would like to invite you to join us again on Easter Sunday to celebrate Jesus's resurrection from the dead!



Hershey Presbyterian
PRESBYTERIAN CHURCH IN AMERICA (PCA)



LEBANON VALLEY
— PRESBYTERIAN CHURCH (PCA) —

Easter Sunday Services

9:00 AM Bible Classes for all ages (Hershey only)

10:00 AM Worship Service (Hershey & Lebanon Valley)

Prelude

Opening

Pastor David Kertland
Senior Pastor, Hershey PCA

God sent Jesus into the world, not to condemn the world,
but that the world through him might be saved,
that all who believe in him might be delivered from the power
of sin and death and become heirs with him of eternal life.
Amen.

Call to Worship

Psalm 22:10-11

*On you was I cast from my birth,
and from my mother's womb you have been my God.*

***¹¹ Be not far from me, for trouble is near,
and there is none to help.***

Lightface Text = Read by Leader
Bold Text = Read by Group

Opening Prayer

Mark 14:41b-52

Pastor Paul Hepperle
Assistant Pastor, Hershey PCA

“The Son of Man is betrayed into the hands of sinners. ⁴² Rise, let us be going; see, my betrayer is at hand.”

⁴³ And immediately, while he was still speaking, Judas came, one of the twelve, and with him a crowd with swords and clubs, from the chief priests and the scribes and the elders. ⁴⁴ Now the betrayer had given them a sign, saying, “The one I will kiss is the man. Seize him and lead him away under guard.” ⁴⁵ And when he came, he went up to him at once and said, “Rabbi!” And he kissed him. ⁴⁶ And they laid hands on him and seized him. ⁴⁷ But one of those who stood by drew his sword and struck the servant of the high priest and cut off his ear. ⁴⁸ And Jesus said to them, “Have you come out as against a robber, with swords and clubs to capture me? ⁴⁹ Day after day I was with you in the temple teaching, and you did not seize me. But let the Scriptures be fulfilled.” ⁵⁰ And they all left him and fled.

⁵¹ And a young man followed him, with nothing but a linen cloth about his body. And they seized him, ⁵² but he left the linen cloth and ran away naked.

Extinguishing the First Candle

*Go to Dark Gethsemane

Congregation

The musical score is written for a congregation in 4/4 time, with a key signature of two sharps (F# and C#). It consists of four systems, each with a vocal melody line in the treble clef and a bass accompaniment line in the bass clef. The lyrics are printed below the vocal lines.

1. Go to dark Geth-se-ma - ne, you who feel the tempt-er's pow'r;
2. Fol - low to the judg-ment hall; view the Lord of life ar-raigned;
3. Cal-v'ry's mourn-ful moun-tain climb; there, a - dor-ing at his feet,
4. Ear - ly has - ten to the tomb where they laid his breath-less clay;

your Re-deem-er's con - flict see; watch with him one bit - ter hour;
see the worm-wood and the gall! See the pangs his soul sus-tained!
mark that mir - a - cle of time, God's own sac - ri - fice com-plete.
all is sol - i - tude and gloom; who has tak - en him a - way?

turn not from his griefs a - way; learn of Je - sus Christ to pray.
Shun not suf-f'ring, shame, or loss; learn of him to bear the cross.
"It is fin - ished!" hear the cry; learn of Je - sus Christ to die.
Christ is ris'n! He meets our eyes: Sav - ior, teach us so to rise.

Words: James Montgomery, 1820, rev. 1825
Music: Richard Redhead, 1853

REDHEAD 76
77 77 77

* Congregation standing, as personal ability allows.

Mark 14:53-65

Emily Long

Member, Lebanon Valley PCA

And they led Jesus to the high priest. And all the chief priests and the elders and the scribes came together. ⁵⁴ And Peter had followed him at a distance, right into the courtyard of the high priest. And he was sitting with the guards and warming himself at the fire. ⁵⁵ Now the chief priests and the whole council were seeking testimony against Jesus to put him to death, but they found none. ⁵⁶ For many bore false witness against him, but their testimony did not agree. ⁵⁷ And some stood up and bore false witness against him, saying, ⁵⁸ "We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.'" ⁵⁹ Yet even about this their testimony did not agree. ⁶⁰ And the high priest stood up in the midst and asked Jesus, "Have you no answer to make? What is it that these men testify against you?" ⁶¹ But he remained silent and made no answer. Again the high priest asked him, "Are you the Christ, the Son of the Blessed?" ⁶² And Jesus said, "I am, and you will see the Son of Man seated at the right hand of Power, and coming with the clouds of heaven." ⁶³ And the high priest tore his garments and said, "What further witnesses do we need? ⁶⁴ You have heard his blasphemy. What is your decision?" And they all condemned him as deserving death. ⁶⁵ And some began to spit on him and to cover his face and to strike him, saying to him, "Prophecy!" And the guards received him with blows.

Extinguishing the Second Candle

Mark 14:66-72

Cooper Yingst
Member, Hershey PCA

And as Peter was below in the courtyard, one of the servant girls of the high priest came, ⁶⁷ and seeing Peter warming himself, she looked at him and said, "You also were with the Nazarene, Jesus." ⁶⁸ But he denied it, saying, "I neither know nor understand what you mean." And he went out into the gateway and the rooster crowed. ⁶⁹ And the servant girl saw him and began again to say to the bystanders, "This man is one of them." ⁷⁰ But again he denied it. And after a little while the bystanders again said to Peter, "Certainly you are one of them, for you are a Galilean." ⁷¹ But he began to invoke a curse on himself and to swear, "I do not know this man of whom you speak." ⁷² And immediately the rooster crowed a second time. And Peter remembered how Jesus had said to him, "Before the rooster crows twice, you will deny me three times." And he broke down and wept.

Extinguishing the *Third* Candle

*Ah Holy Jesus, How Hast Thou Offended

Congregation

1. Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 2. Who was the guilt - y who brought this up - on thee?
 3. Lo, the Good Shep - herd for the sheep is of - fered;
 4. For me, kind Je - sus, was thine in - car - na - tion,
 5. There - fore, kind Je - sus, since I can - not pay thee,

that man to judge thee hath in hate pre - tend - ed? By foes de -
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord
 • the slave hath sin - ned, and the Son hath suf - fered: for man's a -
 thy mor - tal sor - row, and thy life's ob - la - tion: thy death of
 I do a - dore thee, and will ev - er pray thee, think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed.
 Je - sus, I it was de - nied thee: I cru - ci - fied thee.
 • tone - ment, while he noth - ing heed - eth, God in - ter - ced - eth.
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.
 pit - y and thy love un - swerv - ing, not my de - serv - ing.

Johann Heermann, 1630
 Tr. in Yattendon Hymnal, 1899

HERZLIEBSTER JESU 11.11.11.5.
 Johann Crüger, 1640

Mark 15:1-15

Garrett and Kristen Clemmer
Members, Lebanon Valley PCA

And as soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. And they bound Jesus and led him away and delivered him over to Pilate. ² And Pilate asked him, "Are you the King of the Jews?" And he answered him, "You have said so." ³ And the chief priests accused him of many things. ⁴ And Pilate again asked him, "Have you no answer to make? See how many charges they bring against you." ⁵ But Jesus made no further answer, so that Pilate was amazed.

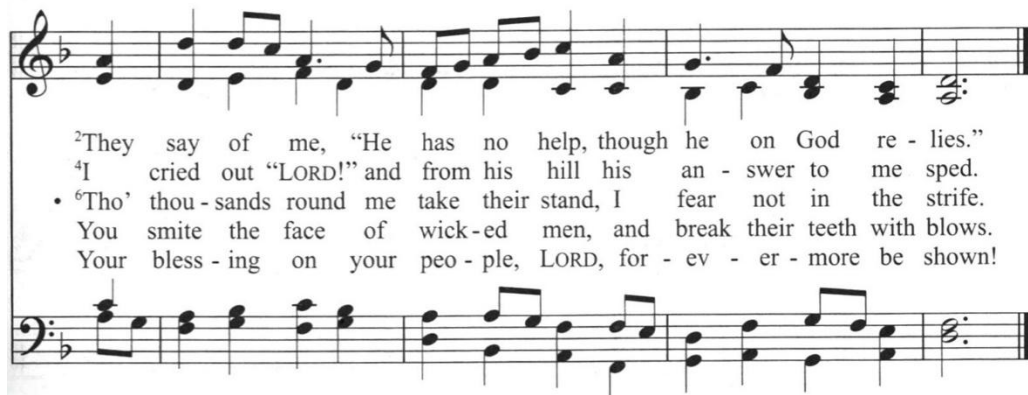
⁶ Now at the feast he used to release for them one prisoner for whom they asked. ⁷ And among the rebels in prison, who had committed murder in the insurrection, there was a man called Barabbas. ⁸ And the crowd came up and began to ask Pilate to do as he usually did for them. ⁹ And he answered them, saying, "Do you want me to release for you the King of the Jews?" ¹⁰ For he perceived that it was out of envy that the chief priests had delivered him up. ¹¹ But the chief priests stirred up the crowd to have him release for them Barabbas instead. ¹² And Pilate again said to them, "Then what shall I do with the man you call the King of the Jews?" ¹³ And they cried out again, "Crucify him." ¹⁴ And Pilate said to them, "Why, what evil has he done?" But they shouted all the more, "Crucify him." ¹⁵ So Pilate, wishing to satisfy the crowd, released for them Barabbas, and having scourged Jesus, he delivered him to be crucified.

Extinguishing the Fourth Candle

*** O Lord, How Many Are My Foes! (Psalm 3)** Congregation



1. ¹O LORD, how man - y are my foes! A - gainst me man-y rise.
 2. ³You are my shield and glo - ry, LORD, the lift - er of my head.
 3. ⁵I lay down, slept, and woke a - gain; the LORD sus-tains my life.
 4. ⁷A - rise, O LORD, and save me, God! You pun - ish all my foes.
 5. ⁸De - liv - 'rance to the LORD be - longs, sal - va - tion his a - lone!



²They say of me, "He has no help, though he on God re - lies."
⁴I cried out "LORD!" and from his hill his an - swer to me sped.
 • ⁶Tho' thou - sands round me take their stand, I fear not in the strife.
 You smite the face of wick-ed men, and break their teeth with blows.
 Your bless - ing on your peo - ple, LORD, for - ev - er - more be shown!

The Book of Psalms for Worship, 2009; alt.

DETROIT C.M.
 Ananias Davisson, *A Supplement to the Kentucky Harmony*, 1820
 Harm. Dale Grotenhuis, 2009

© 2009 Dale Grotenhuis

And the soldiers led him away inside the palace (that is, the governor's headquarters), and they called together the whole battalion.¹⁷ And they clothed him in a purple cloak, and twisting together a crown of thorns, they put it on him.¹⁸ And they began to salute him, "Hail, King of the Jews!"¹⁹ And they were striking his head with a reed and spitting on him and kneeling down in homage to him.²⁰ And when they had mocked him, they stripped him of the purple cloak and put his own clothes on him. And they led him out to crucify him.

²¹ And they compelled a passerby, Simon of Cyrene, who was coming in from the country, the father of Alexander and Rufus, to carry his cross.²² And they brought him to the place called Golgotha (which means Place of a Skull).²³ And they offered him wine mixed with myrrh, but he did not take it.²⁴ And they crucified him and divided his garments among them, casting lots for them, to decide what each should take.²⁵ And it was the third hour when they crucified him.²⁶ And the inscription of the charge against him read, "The King of the Jews."²⁷ And with him they crucified two robbers, one on his right and one on his left.²⁸ And those who passed by derided him, wagging their heads and saying, "Aha! You who would destroy the temple and rebuild it in three days,²⁹ save yourself, and come down from the cross!"³⁰ So also the chief priests with the scribes mocked him to one another, saying, "He saved others; he cannot save himself.³¹ Let the Christ, the King of Israel, come down now from the cross that we may see and believe." Those who were crucified with him also reviled him.

Extinguishing the Fifth Candle

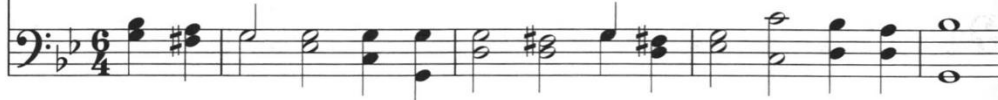
¹ Some manuscripts insert verse 28: *And the Scripture was fulfilled that says, "He was numbered with the transgressors."*

***Stricken, Smitten, and Afflicted**

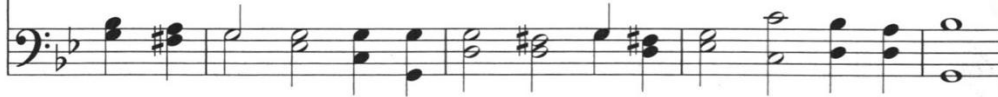
Congregation



1. Strick-en, smit - ten, and af - flict - ed, see him dy - ing on the tree!
2. Tell me, ye who hear him groan - ing, was there ev - er grief like his?
3. Ye who think of sin but light - ly nor sup - pose the e - vil great
4. Here we have a firm foun - da - tion, here the ref - uge of the lost;



'Tis the Christ by man re - ject - ed; yes, my soul, 'tis he, 'tis he!
 Friends thro' fear his cause dis - own - ing, foes in - sult - ing his dis - tress;
 here may view its na - ture right - ly, here its guilt may es - ti - mate.
 Christ's the Rock of our sal - va - tion, his the name of which we boast.



'Tis the long - ex - pect - ed Proph - et, Da - vid's son, yet Da - vid's Lord;
 man - y hands were raised to wound him, none would in - ter - pose to save;
 Mark the sac - ri - fice ap - point - ed, see who bears the aw - ful load;
 Lamb of God, for sin - ners wound - ed, sac - ri - fice to can - cel guilt!



by his Son God now has spo - ken: 'tis the true and faith - ful Word.
 but the deep - est stroke that pierced him was the stroke that Jus - tice gave.
 'tis the Word, the Lord's A - noint - ed, Son of Man and Son of God.
 None shall ev - er be con - found - ed who on him their hope have built.



O MEIN JESU, ICH MUSS STERBEN 8.7.8.7.D.
Geistliche Volkslieder, Paderborn, 1850

Thomas Kelly, 1804
 Alt. 1961

Mark 15:33-41

Pastor Cisco Victa
Pastor, Lebanon Valley PCA

And when the sixth hour had come, there was darkness over the whole land until the ninth hour. ³⁴ And at the ninth hour Jesus cried with a loud voice, “Eloi, Eloi, lema sabachthani?” which means, “My God, my God, why have you forsaken me?” ³⁵ And some of the bystanders hearing it said, “Behold, he is calling Elijah.” ³⁶ And someone ran and filled a sponge with sour wine, put it on a reed and gave it to him to drink, saying, “Wait, let us see whether Elijah will come to take him down.” ³⁷ And Jesus uttered a loud cry and breathed his last. ³⁸ And the curtain of the temple was torn in two, from top to bottom. ³⁹ And when the centurion, who stood facing him, saw that in this way he breathed his last, he said, “Truly this man was the Son of God!”

⁴⁰ There were also women looking on from a distance, among whom were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. ⁴¹ When he was in Galilee, they followed him and ministered to him, and there were also many other women who came up with him to Jerusalem.

Extinguishing the Sixth Candle

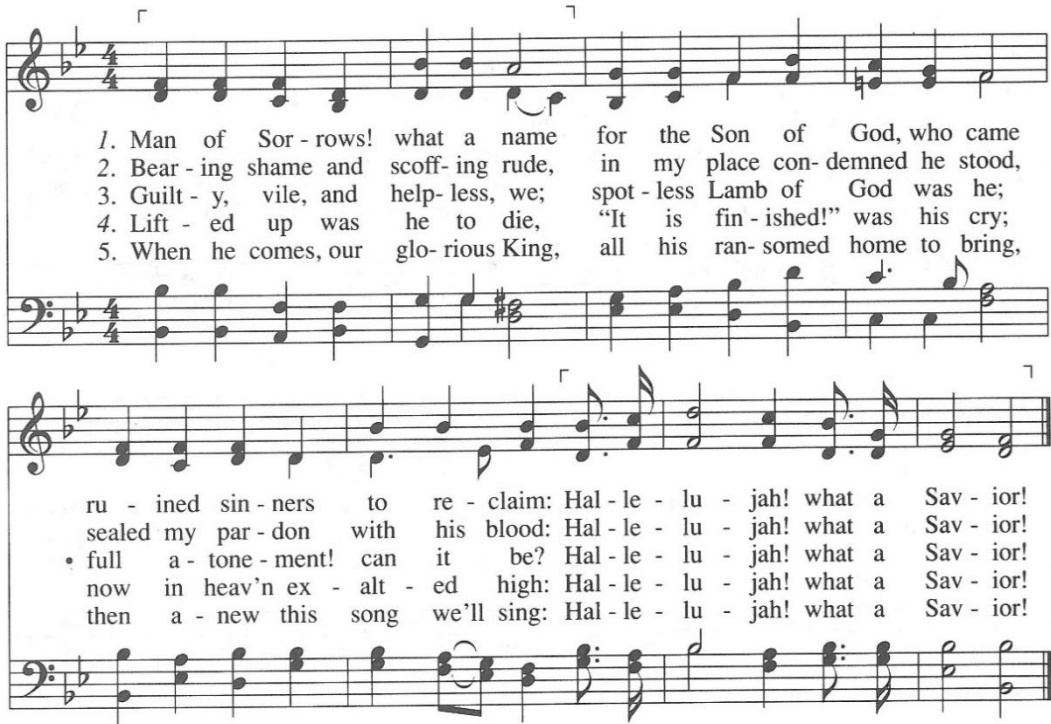
Meditation:

Pastor Cisco Victa

Prayer

*Man of Sorrows! What a Name

Congregation



1. Man of Sor - rows! what a name for the Son of God, who came
 2. Bear - ing shame and scoff - ing rude, in my place con - demned he stood,
 3. Guilt - y, vile, and help - less, we; spot - less Lamb of God was he;
 4. Lift - ed up was he to die, "It is fin - ished!" was his cry;
 5. When he comes, our glo - rious King, all his ran - somed home to bring,

ru - ined sin - ners to re - claim: Hal - le - lu - jah! what a Sav - ior!
 sealed my par - don with his blood: Hal - le - lu - jah! what a Sav - ior!
 • full a - tone - ment! can it be? Hal - le - lu - jah! what a Sav - ior!
 now in heav'n ex - alt - ed high: Hal - le - lu - jah! what a Sav - ior!
 then a - new this song we'll sing: Hal - le - lu - jah! what a Sav - ior!

Philip P. Bliss, 1875

HALLELUJAH! WHAT A SAVIOR! 7.7.7.8.
 Philip P. Bliss, 1875

Mark 15:42-47

Brenda Barnhart
Member, Hershey PCA

And when evening had come, since it was the day of Preparation, that is, the day before the Sabbath, ⁴³ Joseph of Arimathea, a respected member of the council, who was also himself looking for the kingdom of God, took courage and went to Pilate and asked for the body of Jesus. ⁴⁴ Pilate was surprised to hear that he should have already died. And summoning the centurion, he asked him whether he was already dead. ⁴⁵ And when he learned from the centurion that he was dead, he granted the corpse to Joseph. ⁴⁶ And Joseph bought a linen shroud, and taking him down, wrapped him in the linen shroud and laid him in a tomb that had been cut out of the rock. And he rolled a stone against the entrance of the tomb. ⁴⁷ Mary Magdalene and Mary the mother of Jesus saw where he was laid.

Extinguishing the Seventh Candle

*What Wondrous Love is This

Congregation

Chords: F Dm Am C Em Dm C Dm Dm⁷ C F

1. What won - drous love is this, O my soul, O my soul, what
 2. To God and to the Lamb, I will sing, I will sing, to
 3. And when from death I'm free, I'll sing on, I'll sing on, and

Chords: C Bm Am G Am G C Dm C F C F C

won - drous love is this, O my soul! What won - drous love is
 God and to the Lamb, I will sing; to God and to the
 when from death I'm free, I'll sing on; and when from death I'm

Chords: Dm C Am Bm⁷ C Dm Am Em Dm C

this that caused the Lord of bliss to bear the dread - ful curse for my
 Lamb, who is the great I AM, while mil - lions join the theme, I will
 free, I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing

Chords: Dm Dm⁷ C F C Bm Am G Am G C Dm

soul, for my soul, to bear the dread - ful curse for my soul!
 sing, I will sing, while mil - lions join the theme, I will sing!
 on, I'll sing on, and through e - ter - ni - ty I'll sing on!

WONDRIOUS LOVE 12.9.12.9.
The Southern Harmony, 1835

American folk hymn

Isaiah 53:2-6

Pastor Kertland
Hershey PCA

*[H]e grew up before him like a young plant,
and like a root out of dry ground;
he had no form or majesty that we should look at him,
and no beauty that we should desire him.*

*³ He was despised and rejected by men,
a man of sorrows and acquainted with grief;
and as one from whom men hide their faces
he was despised, and we esteemed him not.*

*⁴ Surely he has borne our griefs
and carried our sorrows;
yet we esteemed him stricken,
smitten by God, and afflicted.*

*⁵ But he was pierced for our transgressions;
he was crushed for our iniquities;
upon him was the chastisement that brought us peace,
and with his wounds we are healed.*

*⁶ All we like sheep have gone astray;
we have turned—every one—to his own way;
and the LORD has laid on him
the iniquity of us all.*

Please leave the sanctuary
in silent meditation...



We leave tonight in sorrow
awaiting the joyous announcement
on Easter Sunday
that Jesus is risen from the dead.

We invite you to join us
at one of our worship locations
on Easter Sunday at 10:00 AM.

Today's Service Information

- 1) **Thank you** to all our participants in today's service!
- 2) **Artwork: Cover:** *Comfort (Strang No. 659)*, William Strang (1859-1921). Drypoint on paper. Plate mark: 15.00 cm. x 20.10 cm. David Strang Gift 1955. Accession number: P 2333.637. Scottish National Gallery of Modern Art (Modern Two) (Print Room). View by appointment. Personal-use (non-commercial) license agreement. <https://www.nationalgalleries.org/art-and-artists/32813>. **Page 19:** *Return of the Holy Women*, Henry Ossawa Tanner, 1904, In the public domain.
- 3) **Music:** "Go to Dark Gethsemane" (814) is reprinted from *The Sing! Hymnal* (Wheaton, IL: Crossway; Nashville, TN: Getty Music, 2025). "Man of Sorrows! What a Name" (246), "Ah, Holy Jesus, How Hast Thou Offended" (248), and "What Wondrous Love Is This" (261) are reprinted from the *Trinity Hymnal* (Atlanta, GA: Great Commission Publications, 2000). "O Lord, How Many Are My Foes!" (3) and "Stricken, Smitten, and Afflicted" (342) are reprinted from the *Trinity Psalter Hymnal* (Trinity Psalter Hymnal Joint Venture, Willow Grove, PA, 2018). Music used by permission: CCLI License #703337.
- 4) **Quotes:** Page 2: Information on the artist William Strang from www.nationalgalleries.org/art-and-artists/features/william-strang; "On the Brink of Death" sonnet by Michelangelo translated into modern English by ChatGPT on 03/27/2026. Biblical quotes are from the English Standard Version (ESV) unless otherwise noted.



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